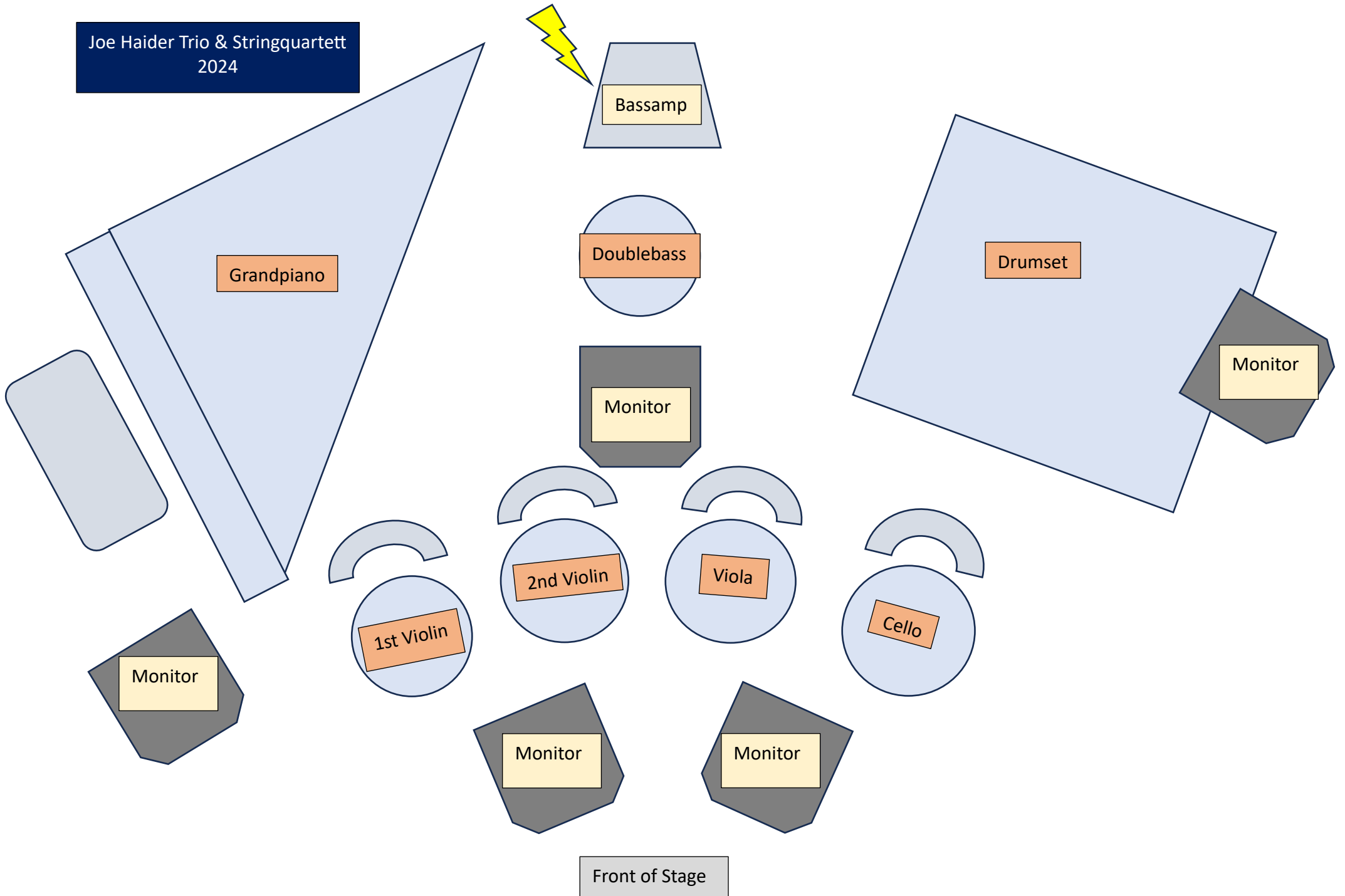


Joe Haider Trio & Stringquartett
2024



PIANO

The piano must be tuned before the sound check. Piano bench must be solid and have adjustable height.

BASS

- 1 bassamp
- 1 orchestral music stand

-> Bassplayer brings own doublebass

DRUMS

Jazzkit (Gretsch, Yamaha, Ludwig, Slingerland..) all equipped with Remo Ambassador Coated skins.

- 18" bass drum
- 12" tom tom
- 14" floor tom
- 14" snare drum
- 3 cymbalstands
- 1 drum rug, drum chair, bass drumpedal, snarestand, tom mount and hihat stand with clutch
- 1 orchestral music stand

-> Drummer brings own cymbals and sticks

STRINGS

- 4 orchestral music stands
- 4 chairs

->Stringplayers bring their own close mics (dpa clip condenser, or Schertler Dyn)

MONITORING (according to size of venue)

- 5 monitor wedges with independent mixes, volume and EQ for each instrument.

PA (according to size of venue)

Professional, at least two-way active system. The PA has to be configured in STEREO. The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110dB) over the whole audience area.

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Patch	Instrument/Placement	Preferred Mic	Stand
01	P Hi	C414	Tall with boom
02	P Lo	C414	Tall with boom
03	P Hole	SM 57	Tall with boom
04	BS DI	DI	-
05	BS MIC	DPA (own)	-
06	BD	RE20	Low with boom
07	SD	MD441	Low with boom
08	TT	MD421	Low with boom
09	FT	MD421	Low with boom
10	HH	C451	Low with boom
11	OH L	KM84	Tall with boom
12	OH R	KM84	Tall with boom
13	Vio I	DPA (own)	-
14	Vio II	DPA (own)	-
15	Via	DPA (own)	-
16	Vcl	DPA (own)	-
17	Strings Ensemble L	Schoeps MK4	Tall with boom
18	Strings Ensemble R	Schoeps MK4	Tall with boom
19	Ambi L (for recording only)	KM84	Tall with boom
20	Ambi R (for recording only)	KM84	Tall with boom